



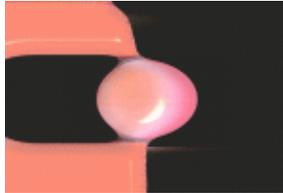
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My 5 Internet Obsessions:
The Current Sea



Transtrender: a meditation
on gender as a racial
construct



HOW TO HOW TO HOW
TO: an interview with
Gretchen Andrew



#ALLMYMOVIES: a
Conversation With LaBeouf,
Rönkkö & Turner

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by CECILY FEITEL © APRIL 26, 2016



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Powrplnt is dedicated to representing and promoting diversity in tech and art.

The show will be open during our free teen classes, through the month of May. Displaying a variety of voices working in contemporary painting today. The show will be punctuated with a workshop/performance by Japanese artist Rokudenashkio.





images of NARKADINE courtesy of Julia Sinelnikova



CULTASTIC performing (with Julia Sinelnikova, left) at the grand opening of VECTOR Gallery Los Angeles. image courtesy of Kenneth Ryan Davis

↪((wallplay Presents)) NARKADINE by Julia Sinelnikova

Opening Reception: April 28, 6pm – 9pm

Frieze Week Performance Event: May 7th

on exhibition until May 9

312 Bowery, New York, New York 10012

Wallplay Shop at The Hole

Wallplay Presents Narkadine, a projection-mapped, light-refracting installation exploring surveillance and mass data collection, by Julia Sinelnikova. The multifaceted installation features a cyborg-like animation and a live feed of a

disclosed location in New York. Narkadine plays on the luscious, inviting feel of digital light against an insidious, disconcerting eye presence, while giving viewers the sense that they are being calmly observed by something greater than they can imagine.

Narkadine is accompanied by an audio composition produced by CULTTASTIC, available for streaming on wallplay.com

↳ ABOUT JULIA SINELNIKOVA

[Julia Sinelnikova](#) is an interdisciplinary artist who works with holograms, performance, and digital culture. Her light installations have been exhibited internationally, and she has performed widely as The Oracle of Vector Gallery. She has received commissions from Norte Maar, Pace University, SELECT Fair, Webster Hall, and Good Room. She has received residencies from The Banff Centre (Canada), Brooklyn Art Space, Untitled BCN (Barcelona), KulttuuriKauppila (Finland), and The Museum of Human Achievement (Austin). Selected profiles of her work have appeared in The Creators Project, The Wall Street Journal, VICE, Beautiful/Decay, Revolt Magazine, Huffington Post, PAPER Mag and The New Criterion. Her work has been presented at the Contemporary Art Museum of Houston, The Oulu Museum of Art, Williamsburg Art & Historical Center, and The Vazquez Building. Sinelnikova has also exhibited site-specific installations for Miami Art Week / Art Basel annually since 2011. She holds a BFA in Sculpture from The Fashion Institute of Technology (SUNY). She lives and works in Brooklyn.

↳ ABOUT CULTTASTIC

[Culttastic](#) is the solo project of Brooklyn-based electronic music producer and performance artist Xenolith Y. She produces and writes comfortably across languages and genres, from Russian to J-pop to witch house. Her futuristic sound is

marked by sleek pop sensibility and hypnotic dance hooks. She credits influences ranging from Benny Benassi to Tomoko Kawase. Culttastic describes her visual aesthetic as “cybergothic catgirl,” citing Yuima Nakazato, Gareth Pugh, and “Jean Paul Gaultier’s vision of the future in 1997” as stylistic influences.

The Ukrainian native grew up in Houston, Texas, and spent her childhood figure skating, competing as an international level rhythmic gymnast and playing piano. After graduating from high school at age 16, she took a gap year to study audio engineering in Houston before being accepted to Berklee College of Music in Boston, where she continued to study music theory, majoring in music business/management. Upon graduating, she moved to Los Angeles and began DJing parties as Culttastic.

In 2011 Culttastic independently released the dual J-Pop + witch house single “I’m the Night.” Later that year, to pay tribute to the late Montae “M-Bone” Talbert of Cali Swag District, Culttastic produced a cover-remix of “Teach Me How to Dougie,” which generated a buzz on indie music blogs. In November of 2011, Culttastic garnered international attention when she was named MTV Iggy’s Artist of the Week. During the summer of 2012, she toured with Nu Depth and Shock Diamond, performing in major cities across the US.

‘M-Theory,’ Culttastic’s most recent dance single, was released on November 12, 2013 on TuneDome Records. The dark club-pop anthem features her seductive, gliding melodies filled with crystal vocal glitches, expanding into spatially disorienting, warped echoes over layers of ravey synths over a throbbing bass line. Driving beats wrap around effervescent high-tech sounds – hissing hydraulics and engines ripping through laser-lit tunnels. The track is an extension of Culttastic’s otherworldly, cold, futurized style. The single is available on major digital and

mobile platforms worldwide.

↳ ↳ ↳ ↳ *also*, wallplay's art director Daniel Clark is featured in this DELIGHTFUL video directed by Jenna Josepher and Ege Soyuer for NVDES. enjoy!!!

The Other Side (OFFICIAL VIDEO)



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