

CELADON HAZE - ORACLE666



Today [ORACLE666](#) release their incredible debut single "Celadon Haze"



ABOUT THE SINGLE:

"Celadon Haze" is an ethereal trance pop tune with a crystalline glaze and a sense of upbeat nostalgia. Written and recorded over two months right as dark quarantine began to lift in NYC in summer of 2020, the song represents a hopeful fantasy world fueled by beautiful

memories. "Celadon Haze" is the debut single and first streaming release of Brooklyn-based artist ORACLE666.

ABOUT THE ARTIST:

Inspired by holograms, Eastern European folklore, and underground internet art communities, Julia Sinelnikova aka ORACLE666 works across mediums to create immersive worlds. Known for their large-scale installations and sculptures, the Brooklyn-based artist has worked closely with the music industry their entire career. They have designed sculptural sets for musicians including Öona Dahl, Peaches, Juliana Huxtable, J.Philip, Lee Burrige, Aurora Halal, Machinedrum, The GZA (Wu Tang Clan), and Michael Madden (Maroon 5). They were born in Israel, and raised in St. Petersburg, Russia and Austin, Texas.



Julia began formal musical training with the Austin Girls Choir by age nine, through which they were featured in the Ballet Austin's production of the Nutcracker, and toured the country on invitations to perform from the White House and Disney World by age fourteen. They subsequently began performing spoken word poetry in Houston at venues including AvantGarden and Notsuoh. They studied guitar and flute, and began djing on vinyl at age seventeen in Austin, before moving up to New York City in 2008. They co-lead organized Bushwick Open Studios from 2009-2014, through which they established New York Times reviewed curated exhibitions such as "Seeking Space," and an annual electronic music festival based in local venues including Bossa Nova Civic Club. In 2014-15 they stage managed Output Club in Brooklyn, where they worked side by side with headlining electronic artists to produce large-scale events. Since 2016 they have organized a performance and exhibition event focused on highlighting BIPOC artists working in experimental light art and electronic music, entitled [CHASM.NYC](#). In 2020, just prior to the covid-19 lockdowns, Julia produced a sold out event at House of Yes (NYC) featuring headlining dj and musician Öona Dahl, where the artist presented immersive sculptural stage design, as well as a live vocal and dance performance. They have directed and filmed three music videos for the industry, including for artists Aerofall, Katie Rush, and Johnny Polonsky. Simultaneously to their music career, Julia exhibits artworks internationally and creates public sculptures for agencies of the City of New York, with a new 15-foot metal work forthcoming for one-year outdoor display at Brooklyn's Broadway Junction subway stop.



Facing unprecedented changes in the art and music world living under covid-19 lockdown in NYC, these days ORACLE666 continues to expand their research into coding, interactive art, and cyberfuturist visions. They are working on a new solo exhibition of sculptures for 2021, as well as their debut EP.

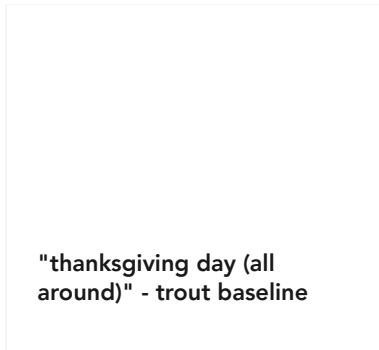
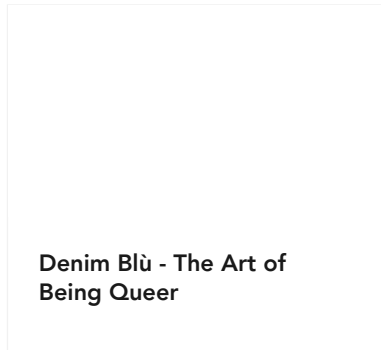
ORACLE666 is about drifting into the liminal space between real and surreal, floating through ethereal pastel clouds, and dreaming future memories.

ORACLE666

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